

**5th International
Jenö-Takács-Piano Competition
for Young Pianists
November 7 - 10, 2018
Oberschützen / Burgenland / Austria**

COMPETITION ORGANIZER

The Fifth International Jenö-Takács-Competition for Young Pianists is organized by the Institute Oberschützen of the University of Music and Performing Arts in Graz.

Universität für Musik und darstellende Kunst Graz

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Imprint:

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Aima Maria Labra-Makk

GENERAL CONDITIONS

- The University of Music and dramatic Arts Graz - **Institute Oberschützen** will hold for the fifth time the International Jenö Takács Piano Competition for young Pianists starting from Wednesday, November 7 until Saturday, November 10, 2018.
- The competition is open to pianists of all nationalities, including those of stateless status who are born **between 2000 - 2008**.

- The competition will take place in the Institute Oberschützen of the University of Music, Graz.
- Prizewinners are obliged to perform in the **prizewinner's concert** on **Saturday, November 10, 2018**.
- There are no restrictions whatsoever regarding the musical education of the competitor.
- The competition is **open to the public**.
- Fees may not be claimed by any competitor for recordings (audio and video) and broadcasts (radio and television) made during the entire competition.
- In case of disagreement and controversies due to translation, the german version of the brochure is the legally binding text .
- First prize winners of the 4th International Jenö Takács Piano Competition are not allowed to take place in the same category again.

REGISTRATION

- Please register online: <http://www.takacscompetition.org/application.html>
- **Registration deadline is September 30, 2018!**

Following documents must be submitted:

- Fully completed application form with repertoire list (available online: <http://www.takacscompetition.org/application.html>)
- Scan of the **receipt of the application fee**
- Scan of the **birth certificate** or **passport**
- Recent **photo in passport format**, with the name written on the rear

REGISTRATION FEE

- The registration fee of Cat. A € 40,-- / Cat. B € 45,-- / Cat. C € 50,-- must be transferred until September 30, 2018 free of charges for the payee to the following account:
- **Kulturvereinigung Oberschützen**
Raiffeisenbezirksbank Oberwart/Bankstelle Oberschützen
IBAN: AT66 3312 5001 0240 2378
SWIFT (BIC): RLBBAT2E125
Reason for payment: Takács–Competition

Do not forget to give the **full name** of the competitor.

Do not send any checks or cash

The competition fee **cannot be refunded** in case of withdrawal after an accepted application.

JUDGES

- **Eike STRAUB**, (A), Chairman
- **Hie-Yon CHOI** (KOR)
- **Andrei IVANOVITCH** (RUS)
- **Peter JOZSA** (H)
- **Joanna MacGREGOR** (GB)
- **Libor NOVACEK** (CZE)
- **Eliane REYES** (BEL)

COMPETITION CATEGORIES

Category A: Birth years: 2006, 2007, 2008

Category B: Birth years: 2003, 2004, 2005

Category C: Birth years: 2000, 2001, 2002

REPERTOIRE:

All pieces including the works of Jenö Takács pieces are to be played by memory. Contemporary works and the compulsory piece of Category C are exempted from this rule. Competitors are absolutely not allowed to change their program after **September 30, 2018**. Please observe the maximum performance duration. **The jury has the right to interrupt the performance in case the maximum duration is exceeded.**

CATEGORY A:

minimum duration of performance: 12 minutes/maximum duration of performance: 15 minutes

- A work or movement of a sonata by Haydn, Mozart or Beethoven.
- One or more pieces by Jenö Takács with a minimum duration of **2 minutes**.
- One or more pieces chosen by the competitor. The performance should have a minimum duration of 12 minutes and not exceed the maximum duration of 15 minutes.

CATEGORY B:

minimum duration of performance: 17 minutes/maximum duration of performance: 20 minutes

- A work or movement of a sonata by Haydn, Mozart or Beethoven.
- One or more pieces by Jenö Takács with a minimum duration of **4 minutes**
- One or more pieces chosen by the competitor. The performance should have a minimum duration of 17 minutes and not exceed the maximum duration of 20 minutes.

CATEGORY C:

Category C takes place in two rounds.

1st Round (Preliminary round)

minimum duration of performance: 16 minutes/maximum duration of performance: 20 minutes

- One Scarlatti-Sonate
- The first movement of a Beethoven sonata (except op. 14 nr. 1 and 2, op. 49 nr. 1 and 2, and op. 79) and without repeats.
- One Etüde by Chopin (op. 10 or op. 25), Rachmaninow, Debussy or Skrjabin.
- Compulsory piece by Alejandro del Valle-Lattanzio: Toccata (short version)

→ see Musical Material

2nd Round (Finals)

minimum duration of performance: 30 minutes/maximum duration of performance: 35 minutes

- One or more pieces by Jenő Takács with a minimum duration of **5 minutes** (single movements from multi-movement works are allowed)
- One or more pieces chosen by the competitor. The performance should have a minimum duration of 30 minutes and not exceed the maximum duration of 35 minutes.
- **One It is not allowed to repeat the pieces played in the first round.**

MUSICAL MATERIAL

- The works of Jenő Takács are published by Doblinger (Vienna) and Universal Edition (Vienna).
- The compulsory piece for the first round of category C will be sent to interested parties after contacting the competition office.

Sample View

- In case the competitor decides to play a contemporary piece, a copy of the composition must be presented to the judges.
- The confirmation of participation in the competition will be immediately sent after receipt of the requirements (documents, photo).

SCHEDULE

- After the application deadline, the competitors will receive a confirmation of their application together with their exact time schedule and timetable of the competition.

ADJUDICATION

- The competitor's performance in Category A, B and the final round of Category C will be assessed through a point system. The preliminary round of Category C will be decided on a yes/no scoring system.
- Members of the Jury are not allowed to evaluate their present students and students they have taught in the last two years.
- The results will be announced after the end of every Category or round.
- The decisions of the judges are final and without appeal.

PRIZES:

Category A

1. Prize: € 800,--
2. Prize: € 500,--
3. Prize: € 300,--

Category B

1. Prize: € 1.200,--
2. Prize: € 800,--
3. Prize: € 600,--

Category C

1. Prize: € 2.500,--*
2. Prize: € 1.500,--
3. Prize: € 800,--

- * The first prize winner of Category C is entitled to a professional solo studio recording through the Career Service Center of the University of Music in Graz.
- **The first prize of all categories cannot be shared.**

SPECIAL PRIZES

- for the best interpretation of a Takács piece: € 500,--
- Audience prize: € 200,--
- The jury will also award encouragement awards in all three categories.

FINAL EVENT

- **Prizewinner's Concert**

Saturday, November 10, 2018, 7:00 p.m.

Jenö Takács-Hall, Kultur- und Universitätszentrum Oberschützen

The competition concert grand is a Bösendorfer 280VC.

TRAVELLING DIRECTIONS VIA VIENNA OR GRAZ

- By car: A2 Exit: Pinkafeld (exit:100) or Oberwart/Lafnitztal (exit: 111)
- Bus: www.oebb.at
Vienna: www.suedburg.at (Line G1)
Graz: www.postbus.at (S30, Line 320)
- Terminal stop: Bus: Oberschützen, Bad Tatzmannsdorf
- The competition offers free transfer for the competitors to their accommodations. It is required to inform the competition office on time.
- The competitors are responsible for their own and their accompanying person's travel costs.

PRACTICE FACILITIES

Practice rooms are available from 8:00a.m. – 9:00 p.m. during the whole duration of the competition in the Institute Oberschützen, University of Music in Graz.

Reservations for the practice rooms should be made in the Competition office.

ACCOMODATIONS

- The participants have to shoulder their and their accompanying person's accommodations and other personal costs. Accomodations can be found under this link:
<http://bad.tatzmannsdorf.at> There will be a free shuttle transfer from Bad Tatzmannsdorf to Oberschützen during the time of the competition.
- The competition **shoulders the accomodation** of the **1st, 2nd and 3rd prizewinners** of each category **plus one** accompanying person starting from the notification of their winning up to the prizewinner's concert.
- Participation is at the competitor's own risk and expense.

COMPETITION OFFICE

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Preview:

Next competition date: Autumn 2020