THIRD INTERNATIONAL JENÖ TAKÁCS PIANO COMPETITION FOR YOUNG PIANISTS

NOVEMBER 5 - 9, 2014
OBERSCHÜTZEN/BURGENLAND AUSTRIA

RULES & REGULATIONS 2014

GENERAL CONDITIONS

/ The competition is open to pianists of all nationalities, including those of stateless status who are born between 1996 - 2004.

/ The competition will take place in the Institute Oberschützen of the University of Music and dramatic Arts Graz.

/ Prizewinners are obligated to perform in the prize-winner’s concert on Sunday, November 9, 2014.

/ There are no restrictions whatsoever regarding the musical education of the competitor.

/ The competition is open to the public.

/ Fees may not be claimed by any competitor for recordings (audio and video) and broadcasts (radio and television) made during the entire competition.

/ In case of disagreement and controversies due to translation, the German version of the brochure is the legally binding text.

/ First prizewinners of the 2nd International Jenö Takács Piano Competition cannot participate in the same category again.
REGISTRATION

Please register online: www.takacscompetition.org

Registration deadline is September 20, 2014.

In case an online-registration is not possible, please send or fax the completely filled-up form together with the requirements listed below (postmarked: September 20, 2014).

Following documents must be submitted:

- Fully completed application form & repertoire list (available online: www.takacscompetition.org)
- Copy of receipt of the application fee
- Copy of birth certificate or passport
- Recent photo in passport format, with the name written on the rear

MUSICAL MATERIAL

The chosen works of Jenő Takács are published by Doblinger (Vienna) and Universal Edition (Vienna). In case the competitor decides to perform a contemporary piece, a copy of the composition must be presented to the judges.

REGISTRATION FEE

The registration fee of EUR 40,- must be transferred until September 20, 2014 free of charges for the payee to the following account:

Kulturvereinigung Oberschützen
Raiffeisenbank Oberschützen
IBAN: AT62 3306 7001 0000 2378
BIC: RLBBAT2E067

Reason for payment: Takács-Competition

Do not forget to give the full name of the competitor.
Do not send any checks or cash!

The confirmation of participation in the competition will be sent out to the competitors beginning October 1, 2014, as soon as their complete registration requirements arrive.

The competition fee cannot be refunded in case of withdrawal after an accepted application.

JUDGES

Eugen Jakab (A, President), Igor Cognolato (I), Pavel Egorov (RUS), Peter Jozsa (H), Lucy Revers-Chin (A), Christoph Sischka (D), Yasuko Sugimoto (JP)
COMPETITION CATEGORIES

Category B: Birth years 1999/2000/2001

REPERTOIRE

All pieces including the competition pieces (Takács compositions) are to be played by memory. Contemporary works are exempted from this rule. Competitors are absolutely not allowed to change their program after September 30, 2014.

/ Category A: max. duration: 15 min.
   a. A fast movement of a Sonata by Joseph Haydn
   b. Jenő Takács: Two pieces selected from „When the frog wandering goes“ o. op. (1971) or
      „Sounds and Colours“ op. 95 (1973/74) or
      „From Far Away Places“ op. III (1983)
   c. One or more pieces chosen by the competitor. The performance should not exceed the maximum duration of 15 minutes.

/ Category B: max. duration: 20 min.
   a. The first movement of a Classical Sonata by Haydn, Mozart or Beethoven
   b. Jenő Takács: „Toccata“ for Piano op. 54 or
      „Elegie for Claude Debussy“ and
      „Dialogue-Nocturne for Béla Bartók“ from „4 Epitaphs“ op. 79 (1964)
   c. One or more pieces chosen by the competitor. The performance should not exceed the maximum duration of 20 minutes.

/ Category C: max. duration: 35 min.
   a. A Sonata by Scarlatti
   b. The first movement of a Sonata by Beethoven (except op. 49 nr. 1 u. 2 and op. 79) and without repeats.
   c. Jenő Takács: „Präludium for Paul Hindemith“ and
      „Fragment for Alban Berg“ from „4 Epitaphs“ op. 79 (1964) or
      „Konzert-Etüde“ (Toccata Nr. 2) op. 120 (1988)
   d. One or more pieces chosen by the competitor. The performance should not exceed the maximum duration of 35 minutes.

ORDER OF EVENTS

After the application deadline (September 20, 2014), the competitors will receive a confirmation of their application together with their exact time schedule and the timetable of the competition.
ADJUCATION

/ The competitor’s performance will be assessed through a point system.

/ Members of the Jury are not allowed to evaluate their present students and students they have taught in the last two years.

/ The results will be announced after the end of every category.

/ The decisions of the jury are final and without appeal.

PRIZES

Category A
1st. Prize: EUR 800,- / 2nd. Prize: EUR 500,- / 3rd. Prize: EUR 300,-

Category B

Category C
1st. Prize: EUR 2.000,- / 2nd. Prize: EUR 1.200,- / 3rd. Prize EUR 800,-

Special Prize
for the best interpretation of a Takács piece: EUR 500,-

Jerry Perkins Audience Award: EUR 200,-

The first prizes of all categories cannot be shared.

PRIZEWINNER´ S CONCERT

Sunday, November 9, 2014 – 5:30 p.m.
Jenö Takács-Hall,
Kultur- und Universitätszentrum Oberschützen.

PRACTICE FACILITIES

Practice rooms are available from 7:30 a.m. - 9:30 p.m. during the whole duration of the competition in the Institute Ober-schützen, University of Music in Graz. Reservations for the practice rooms should be made in the competition office.

ACCOMODATIONS

/ The participants have to shoulder their and their accompanying person’s accommodatıons and other personal costs. They will receive together with the confirmation letter a list of hotels and pensions in Bad Tatzmannsdorf.

/ There will be a free shuttle transfer from Bad Tatzmannsdorf to Oberschützen during the time of the competition.

/ The competition organizer shoulders the accomodation of the 1st, 2nd and 3rd prizewinners of each category plus one accompanying person starting from the notification of their winning up to the prizewinner’s concert.

/ Participation is at the competitor’s own risk and expense.
ANREISE / TRAVELLING DIRECTIONS

VIA WIEN oder/oder GRAZ

/ Auto / by car: Autobahn A2 / Motorway A2
von Wien kommend / arriving from Vienna:
Auskunft / exit 100 (Pinkafeld)

von Graz kommend / arriving from Graz:
Auskunft / exit 111 (Oberwart/Lafnitztal)

/ Bus / by bus:
Von Wien / from Vienna: www.suedburg.at (Line G1)
Von Graz / from Graz: www.postbus.at (S30, Line 320)
Ausstiegstellen / Bus stops: Oberschützen, Bad Tatzmannsdorf, Oberwart, Pinkafeld

/ Bei Bedarf und rechtzeitiger Anmeldung wird vom Veranstalter für kostenlosen Transfer zur Unterkunft gesorgt.
The competition offers free transfer for the competitors to their accommodations if the competition office is informed on time.

/ Die Reisekosten sind von den Teilnehmer/innen und deren Begleitpersonen selbst zu tragen.
The competitors are responsible for their own and their accompanying person’s travel costs.

WETTBEWERBSBÜRO / COMPETITION OFFICE

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office@takacscompetition.org
www.takacscompetition.org

WETTBEWERBSVERANSTALTER / COMPETITION ORGANIZER


The Third International Jenö-Takács-Competition for Young Pianists is organized by the Institute Oberschützen of the University of Music and dramatic Arts Graz in cooperation with the Jenö-Takács-Foundation.

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